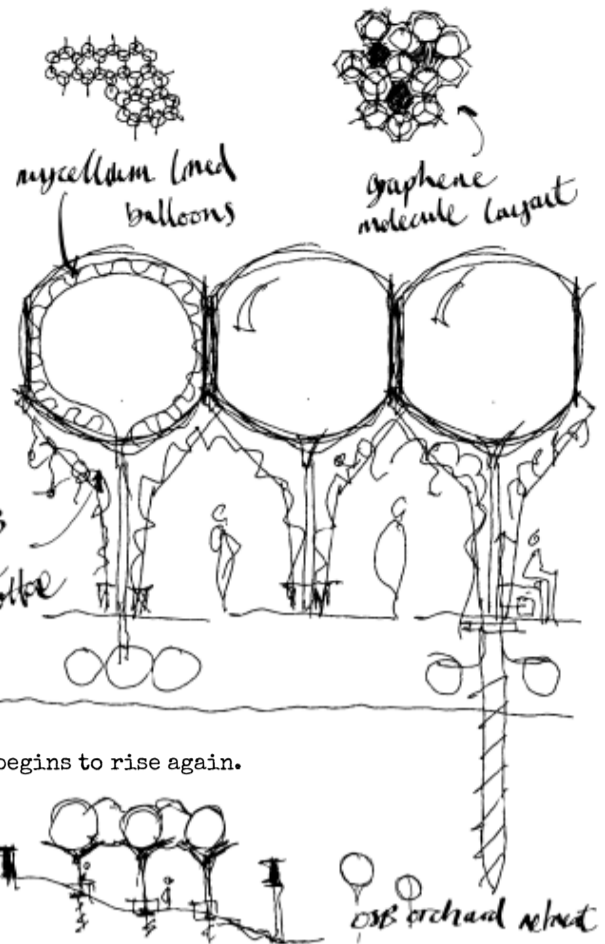


⊕ Wetlands, grottoes, rural remediation, extremophiles, methanogenesis, will o'the wisp, flora, fauna, funga, fenlands and the sublime.



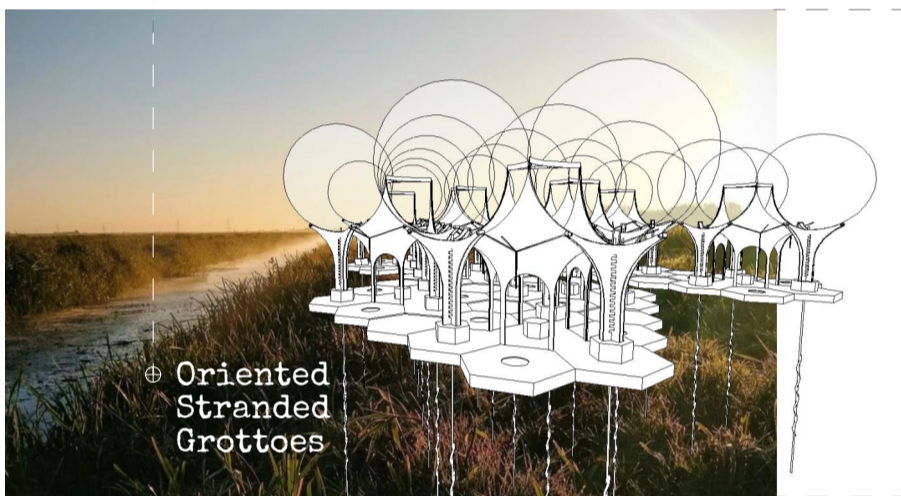
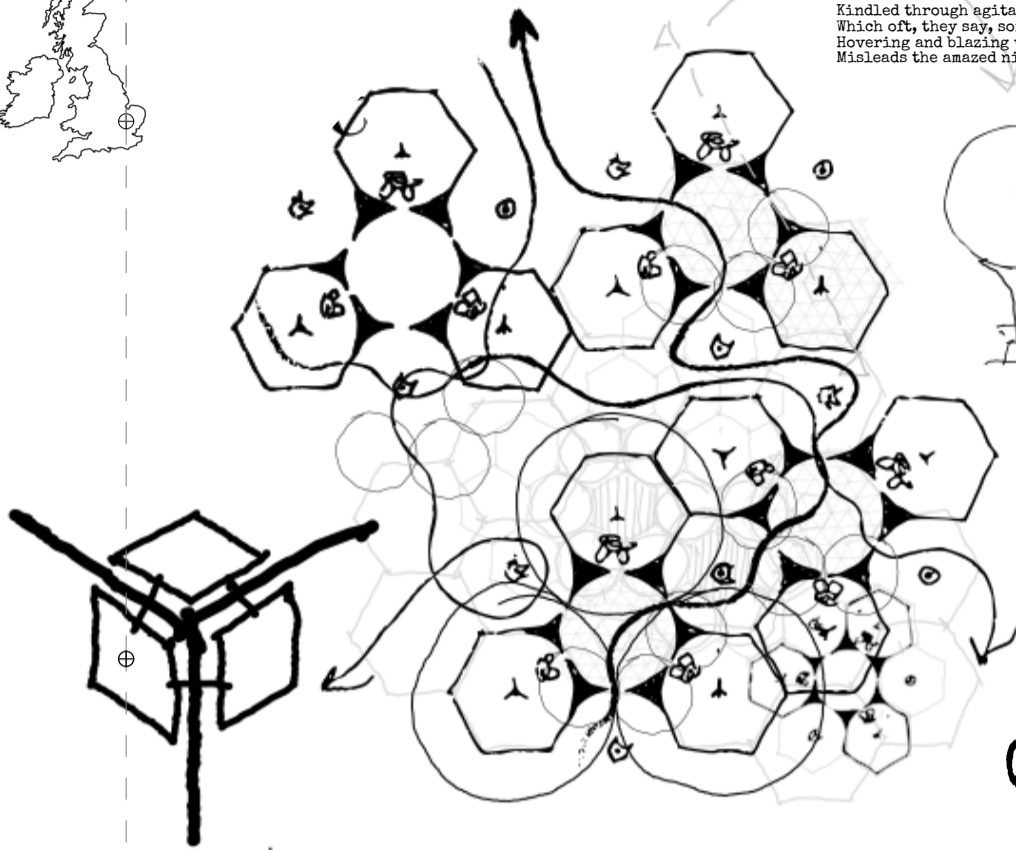
a rural retreat of flora and fungi, where fauna can meet in a fresh and shaded grotto-portico

Kindled through agitation to a flame, Which oft, they say, some evil Spirit attends, Hovering and blazing with delusive light Misleads the amazed night wanderer from his way.



Retreat! Re-peat!  
The sunken land begins to rise again.

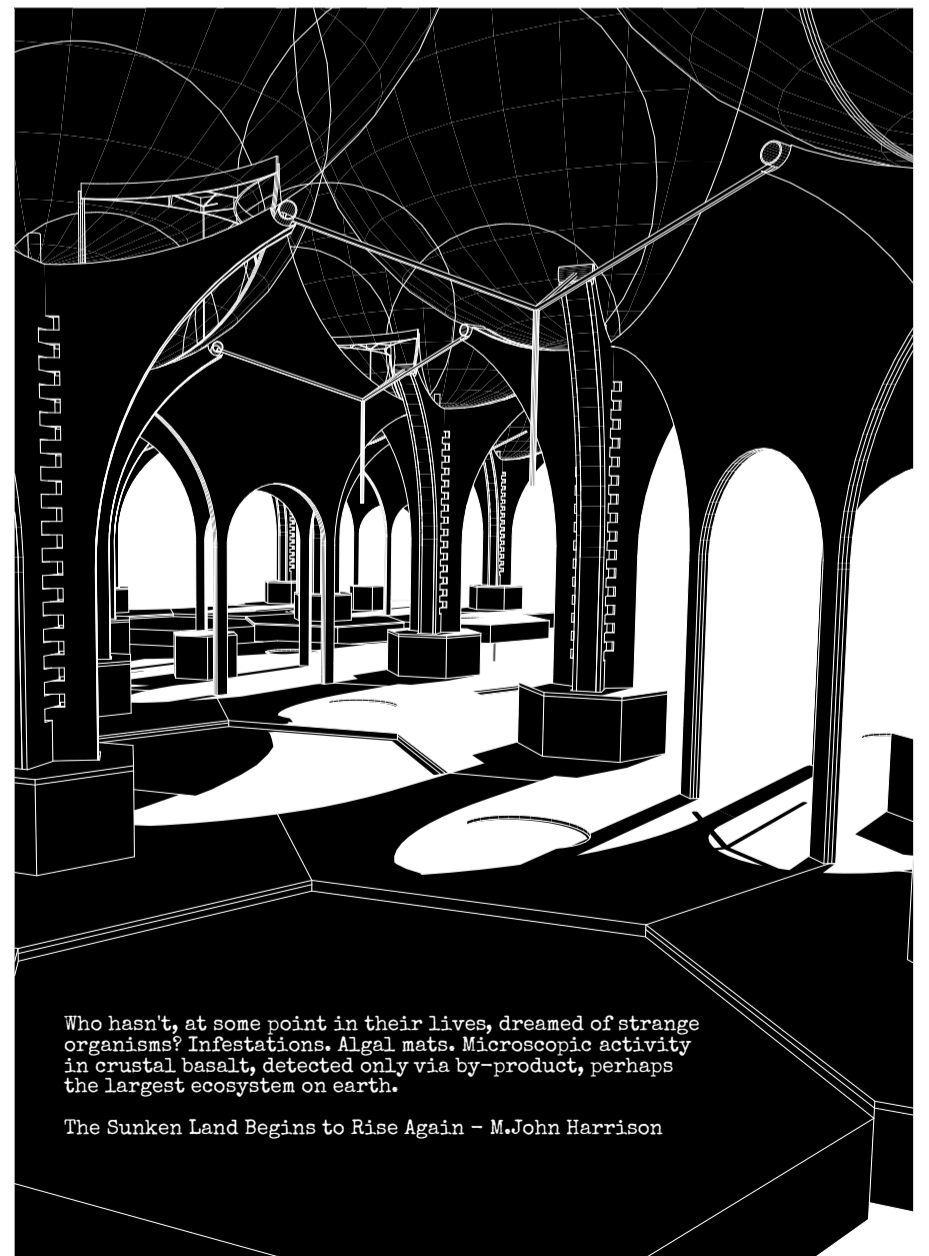
OSG<sub>rotto</sub>



⊕ Oriented Stranded Grottoes

Tiled across the landscape as a hexagonal mat-building forming a fully connected network of points and spaces, the Oriented Strand Board surfaces transfer loads and secure lift down through screw pile anchor points, forming the initial support structure to be infilled by the eukaryotic supergroups: flora, fauna and funga.

Envisaged as the return of the Renaissance grotto, the OSB structure evokes "...the curved ceilings of natural caverns... the movement of water... and rugged 'rusticated surfaces'..." intended to contrast artifice with nature and elicit Burke's notion of the sublime when inhabitants are surrounded by climbing plants over OSB arches, rainwater pools fed by cable stalactites and mycelium growth engulfing the OSB columns of their monastic cell.



Who hasn't, at some point in their lives, dreamed of strange organisms? Infestations. Algal mats. Microscopic activity in crustal basalt, detected only via by-product, perhaps the largest ecosystem on earth.

The Sunken Land Begins to Rise Again - M. John Harrison