



# *management paper*

*P.G.Dip in Architectural Practice*

*Rob Annable*

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-----Original Message-----

**From:** Will Alsoft [mailto:will@alsoft.com]

**Sent:** 06 May 2004 18:46

**To:** Rob Annable

**Cc:** Zaha Hadon't; Nasty B'stard

**Subject:** Re: Here's the Beach!

Hi Guys!

Here's the current drawings for my latest proj. Can you believe I managed to get planning approval with this baby?!

Anyway, I'm looking forward to having you Brummies working ~~for me~~ with us on this one. If you need any more info, just holler and I'll whip up a few more sand castle models. Did you know sand piles are always in a state of dynamic equilibrium? It means they're always on the verge of collapsing...

Ciao,

Will – *from the playa, Costa del Sol*

## Question 1

*The apparent reluctance of the senior partners to accept the commission has led to discontent within the office.*

*There have been thinly-disguised accusations of 'lack of ambition' and 'lack of professionalism'. Concern has spread quickly to encompass 'inadequate staff development' and 'lack of quality control'.*

*A formal meeting has been arranged to address these matters and to consider the way forward. Set out the main issues for discussion, their implications and possible options for action, in the form of a paper to be distributed prior to the meeting.*

### Key scenario info + statements:

Practice name: **guitarchitecture**

Location: Birmingham, West Midlands

Staff: 2 senior partners + 3 junior partners  
2 associates + 1 architect (Rob Annable)

11 technical staff<sup>[1]</sup> + 3 admin staff

Project: 'Playa Doh' urban hamlet mixed use scheme  
Will Alsoft Architects – renowned architectural agent provocateur, reputation for being difficult to work with. Extent of drawn information available minimal (see cover), design concept extravagant.

Client: Mr. Nasty B'stard<sup>[2]</sup>, 'Screw Yew' Developers.

"The two senior members of the practice are reluctant to accept the commission from a developer whose reputation is one of being problematic."

vs.

"The junior partners and associates consider the possibility of working on this prestigious project...as an ideal opportunity to re-launch the practice."

[1] of varying experience - 4:4:2

see team members diagram in appendix 1

[2] this guy actually exists, I've met him - he had his name changed by deed poll

**internal memo :page 1 of 2**

F.A.O -all staff members and partners

DATE - 01/11/03

RE. - scheduled staff meeting to discuss office strategy

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The following issues have been culled from all staff and partners and are put forward as an agenda for discussion on Fridays meeting. The items relate both to the offer of work from Nasty B'stard and also some wider issues in the office which need to be recognised and acted upon.

The staff understand that the Senior Partners are proposing to turn down the new project. All were agreed that this seemed an ideal opportunity and were both surprised and disappointed to hear of the Partner's plans. Having discussed the reasons given (and rumours heard) so far, the following ideas have been tabled:

- a developer whose reputation is one of being problematic...
  - a) Could this be clarified?
  - b) Do the partners have direct experience or is this merely word of mouth?
  - c) Perhaps credit checks could be completed?
  - d) If financial security is an issue, perhaps a form of agreement could be drawn up that ensures a strict regime of monthly payments and/or an agreed limit to abortive costs.
  - e) Could the staff members interested in the project alleviate the pressure on the partners by instigating some form of risk share? (however, this will inevitably lead to discussions of profit share)
  - f) if the Partners are concerned about the effect on the company PI – could we examine the object of specific project insurance?
  
- inadequate staff development...
  - a) do the Partners feel that we are unable to accommodate the ARB Code of Conduct regarding adequate service?<sup>[3]</sup>
  - b) if there is a real need to improve the skill base in the workforce, the commencement of a new project could surely provide the opportunity of engaging with a fresh schedule of CPD seminars. The introduction of new materials and detailing techniques that will inevitably come about from the innovative project will provide a stimulus for new areas of learning. A list of the CPD options can be accessed and organised through <http://www.cpduk.co.uk>.
  
- lack of ambition...
  - a) some staff members feel that there is a need for greater transparency regarding the company's business plan. Do we have one? Perhaps it is time to construct a new plan involving input from all the staff members.

[3] ARB code  
of conduct  
Standard 1

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b) generally, the concerns regarding lack of ambition may be simply solved by improving the communication between the Partners/Staff.

c) the Partner's have also proposed possible incentivisation schemes for staff members

- lack of quality control...

a) there is agreement from both Partners and staff that the firm should embark on programs that will provide accreditation in quality control systems such as BSE 9001:2000 and 'Investors in People'<sup>[4]</sup>.

b) it should be recognised that these are both long term programs and their success will probably require the creation of a new position – Practice Manager. It has so far been agreed that this is role that could perhaps be taken on by one of the Junior Partners or Associates.

- lack of professionalism...

The partners have asked that anybody who has concerns about professionalism approach them to arrange a separate meeting to discuss this issue. The seriousness of this accusation should not be overlooked as there is a duty under the ARB Code of Conduct to prevent any such activities.

A.O.B:

We need to agree a date for the proposed Paintball weekend. The winning side of the Staff vs. Partners match will take home a grand prize...

Prepared by Rob Annable

(if there are any more issues you wish to add before the meeting, please let me know)

[4] see  
appendix 1

# management paper

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## Question 2

Your partner has requested you to prepare a fee proposal for the new development. Part of the scheme (signature building) has been designed up to RIBA Stage D and received planning; the remainder of the scheme will require a full design service.

Demonstrate how you will accommodate this in your fee proposal.

To support your fee, prepare a paper for internal circulation only, outlining the following aspects, to assist in the forward management of the office.

- Understanding of the proposed scope of work
- Resource requirement
- Programming information

During the course of your fee preparation, it is important that you identify any risks, exclusions and contingencies. Give examples of these and explain how you may choose to accommodate them. Bear in mind that you have agreed with the Partners it is vital that your fee bid is successful for the ongoing well being of the Practice.

### Assumptions:

Client's budget £13.5m ex VAT

Construction Cost £13.5m - 15% = £11,475,000 <sup>[1]</sup>

Contract Duration/type 18 months - JCT 98 <sup>[5]</sup>

Cost breakdown:

*Conversion of existing Victorian Courtyard*

3 storey re-furnished warehouse – 5385 m<sup>2</sup>

75% Open Market @ £820 per m<sup>2</sup> = £3,311,775 <sup>[7]</sup>

25% Social Housing @ £870 per m<sup>2</sup> = £1,171,238

**= £4,483,013**

*Commercial/Retail building*

4 storey city centre shopping centre – 6000m<sup>2</sup>

@ £1165 per m<sup>2</sup> = **£6,991,987?**

**Total = £11,475,000**

- It is assumed that there is no construction work required on the mosque since the scenario describes it as already converted.
- Digital survey information is complete and available.
- The fees for the signature architect are to be invoiced separately direct to the client on a time-charged basis.

[5] client's budget less 15% contingency

[6] see question 5

[7] more onerous requirements of Social Housing specification results in different build costs - prices taken from experience in practice and discussions with 'Dearle and Henderson' quantity surveyors

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## RIBA fee scale:

For a project of this size, the RIBA guidance on fees<sup>[8]</sup> describes the classification of the two parts of this project as follows:

Commercial - Department Stores – Class 4

Residential – Apartment blocks – Class 4

## 'Indicative Percentage Fee Scales – Normal Services'

### **Retail building**

*New Works:*

Class 4 – percentage fee = 6.5%

Adjustment to allow for already completed stages<sup>[9]</sup>:

Stages E to L = 60% of fee

6.5 x 60% = **3.9%**

3.9% of £6,991,987 = **£ 272,676**

### **Victorian building**

*Works to existing building:*

Class 4 – percentage fee = 9.75%

No adjustment required – full service

9.75% of £4,483,013 = **£437,094**

Total fee = £272,676 + £437,094 = **£709,770**

Total percentage:

$\frac{£709,770}{£11,475,000} \times 100 = \mathbf{6.2\%}$

This must now be tested against the actual time required to complete the project.

[8] source: 'A Client's Guide to Engaging an Architect' - April 2000

[9] stages A-D already completed by signature architect

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## Hourly rates:

To test the fee scale suggested by the RIBA documents, it is necessary to take the hourly rates of the team members and then use a project plan to calculate the expense that will be incurred during the project.

First we will calculate the hourly rates of each team member.

## Hours worked per annum

|   |           | <u>Days</u> |             |
|---|-----------|-------------|-------------|
| Holidays                                  | Christmas | 3           |             |
|   | Easter    | 2           |             |
|   | May       | 2           |             |
|   | Spring    | 1           |             |
|   | Summer    | 2           |             |
|   | Total     | 10          | 10          |
|   | Annual    | <u>20</u>   |             |
|   |           | 30          |             |
|   | Sickness  | 5           |             |
| Weekends                                  |           | <u>104</u>  |             |
|   |           | 139         |             |
| Days worked                               |           |             | 226         |
| Hours worked @ 8 <sup>[10]</sup> hrs /day |           |             | <b>1808</b> |

[10] 8 hours used in this example to simplify calculation - 7.5 hours more commonly used

[11] optimistic prediction based on improved office management - see question 1

Allow 22.5% lost for Admin/Marketing etc. <sup>[11]</sup>

Net hours worked: **1356**

## Hourly rate calculation

(see budget income and expenditure calculations Appendix 2)

Gross turnover: £1050500

Salaries: £638770

Net overheads (incl. secretarial costs): £390945

Overhead rate / productive staff member

$\frac{390945}{19 \text{ staff members}} = \text{£}15.17 \text{ per hour}$   
1356 hrs

This represents the minimum required to break even before wages.

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Finally, to calculate the hourly rate for each staff member, this must be added to the rate relevant to each persons required wage.<sup>[12]</sup>

[12] salaries proposed taken from Hays Montrose 2003 survey - see appendix 2

| <b>Tech Staff</b> |           |        |   |       |   |     | r'nd up/dwn: |
|-------------------|-----------|--------|---|-------|---|-----|--------------|
| Norman Fostered   | Jun.Part. | 39,000 | + | 15.17 | = | £44 | <b>£45</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Richard Rogered   | Jun.Part. | 37,500 | + | 15.17 | = | £43 | <b>£45</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Nicholas Rickshaw | Jun.Part. | 38,000 | + | 15.17 | = | £43 | <b>£45</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Amanda Lafcet     | Assoc.    | 29,000 | + | 15.17 | = | £37 | <b>£40</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Piers Cough       | Assoc.    | 28,000 | + | 15.17 | = | £36 | <b>£35</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Rob Annable       |           | 23,000 | + | 15.17 | = | £32 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| David James       |           | 20,000 | + | 15.17 | = | £30 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Sol Campbell      | Assist.   | 18,000 | + | 15.17 | = | £28 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Ashley Cole       | Assist.   | 17,500 | + | 15.17 | = | £28 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Gary Neville      | Assist.   | 19,000 | + | 15.17 | = | £29 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Phil Neville      | Assist.   | 19,000 | + | 15.17 | = | £29 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| David Beckham     |           | 30,000 | + | 15.17 | = | £37 | <b>£35</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Kieron Dyer       |           | 20,000 | + | 15.17 | = | £30 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Nicky Butt        |           | 21,000 | + | 15.17 | = | £31 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |
| Paul Scholes      |           | 20,000 | + | 15.17 | = | £30 | <b>£30</b>   |
|                   |           | 1,356  |   |       |   |     |              |

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hourly rates cont'd:

|                 |  |        |   |       |   |     |            |
|-----------------|--|--------|---|-------|---|-----|------------|
| Emile Heskey    |  | 24,000 | + | 15.17 | = | £33 | <b>£35</b> |
|                 |  | 1,356  |   |       |   |     |            |
| Michael Owen    |  | 27,000 | + | 15.17 | = | £35 | <b>£35</b> |
|                 |  | 1,356  |   |       |   |     |            |
| <b>Partners</b> |  |        |   |       |   |     |            |
| Bernard SueMe   |  | 45,000 | + | 15.17 | = | £48 | <b>£50</b> |
|                 |  | 1,356  |   |       |   |     |            |
| Zaha Hadon't    |  | 45,000 | + | 15.17 | = | £48 | <b>£50</b> |
|                 |  | 1,356  |   |       |   |     |            |
|                 |  |        |   |       |   |     |            |
|                 |  |        |   |       |   |     |            |
|                 |  |        |   |       |   |     |            |

To complete the calculation of fees based on time required, I must estimate the number of man hours each stage requires and which of the team members will be involved.

The practice recognises that this is an important project to assist in the re-launch of the firm. Sufficient staffing to ensure the project runs smoothly and is delivered on time is important. Therefore, I propose the following team:

*Senior Partner:* Zaha Hadon't  
*Junior Partner:* Norman Fostered  
*Associate:* **Amanda Lafcet**  
*Architect:* **Rob Annable**  
*Tech staff:* **David Beckham**  
**Emile Heskey**  
Ashley Cole

The core team of 4 consisting of Amanda, Rob, David and Emile; with occasional input from the Partners and a further technician when required.

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## Calculating the Fee bid:

Having arrived at the rates to be charged for the time spent on the project. I must now predict the number of man days/hours that the office will need to invest.

## Victorian Courtyard Building – full service:

### Work Stages A – C

|                                    |                       |
|------------------------------------|-----------------------|
| • Concept / Development            | = 10 man days         |
| • Liaise with client / Consultants | = 20 man days         |
| • Administration                   | = 15 man days         |
| • Prepare Brief                    | = 15 man days         |
| • Drawings                         | = 215 man days        |
| Total                              | = 275 man days        |
| x 8 hours                          | = <b>2200 man hrs</b> |

### Staffing estimates:

|                 |  |          |
|-----------------|--|----------|
| Senior Partner: | Zaha Hadon't: 5% x 2200 x £50 per hour     | = £5500  |
| Junior Partner: | Norman Fostered: 10% x 2200 x £45 per hour | = £9900  |
| Associate:      | Amanda Lafcet: 25% x 2200 x £40 per hour   | = £22000 |
| Architect:      | Rob Annable: 35% x 2200 x £30 per hour     | = £23100 |
| Tech staff:     | David Beckham: 5% x 2200 x £35 per hour    | = £3850  |
|                 | Emile Heskey = 20% x 2200 x £35 per hour   | = £15400 |
|                 | Ashley Cole = -----                        |          |

**Fee required for stages A-C = £79,750**

### Work Stages D - E

|  |                       |
|--|-----------------------|
| • Liaise with Client/Consultants/Bldg Ctrl | = 50 man days         |
| • Administration                           | = 41 man days         |
| • Drawings                                 | = 370 man days        |
| Total                                      | = 481 man days        |
| x 8 hours                                  | = <b>3850 man hrs</b> |

### Staffing estimates:

|                 |   |          |
|-----------------|---|----------|
| Senior Partner: | Zaha Hadon't: 5% x 3850 x £50 per hour    | = £9625  |
| Junior Partner: | Norman Fostered: 5% x 3850 x £45 per hour | = £8663  |
| Associate:      | Amanda Lafcet: 10% x 3850 x £40 per hour  | = £15400 |
| Architect:      | Rob Annable: 30% x 3850 x £30 per hour    | = £34650 |
| Tech staff:     | David Beckham: 10% x 3850 x £35 per hour  | = £13475 |
|                 | Emile Heskey = 20% x 3850 x £35 per hour  | = £26950 |
|                 | Ashley Cole = 20% x 3850 x £30 per hour   | = £23100 |

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**Fee required for stages D-E = £132,171**

## Work Stages F – G

|  |                       |
|--|-----------------------|
| • Liaise with Clients/Consultants/Bldg Ctl | = 20 man days         |
| • Administration                           | = 20 man days         |
| • Drawings                                 | = 260 man days        |
| Total                                      | = 300 man days        |
| x 8 hours                                  | = <b>2400 man hrs</b> |

## **Staffing estimates:**

|                 |   |          |
|-----------------|---|----------|
| Senior Partner: | Zaha Hadon't: -----                       |          |
| Junior Partner: | Norman Fostered: 5% x 2400 x £45 per hour | = £5400  |
| Associate:      | Amanda Lafcet: 5% x 2400 x £40 per hour   | = £4800  |
| Architect:      | Rob Annable: 20% x 2400 x £30 per hour    | = £14400 |
| Tech staff:     | David Beckham: 20% x 2400 x £35 per hour  | = £16800 |
|                 | Emile Heskey = 25% x 2400 x £35 per hour  | = £21000 |
|                 | Ashley Cole = 25% x 2400 x £30 per hour   | = £18000 |

**Fee required for stages F-G = £ 80,400**

## Work Stages H – L

|  |                       |
|--|-----------------------|
| • Tender action                                    | = 7 man days          |
| • Pre-contract meeting                             | = 1 man day           |
| • Site meetings (1 per month)                      | = 18 man days         |
| • Consultants meetings (2 per month)               | = 36 man days         |
| • Inspection / Quality Control (0.5 days per week) | = 36 man days         |
| • Contract administration                          | = 72 man days         |
| • Additional information (2 days per week)         | = 145 man days        |
| Total  | = 315 man days        |
| X 8 hours  | = <b>2520 man hrs</b> |

## **Staffing estimates:**

|                 |   |          |
|-----------------|---|----------|
| Senior Partner: | Zaha Hadon't: -----                       |          |
| Junior Partner: | Norman Fostered: 5% x 2520 x £45 per hour | = £5670  |
| Associate:      | Amanda Lafcet: 15% x 2520 x £40 per hour  | = £15120 |
| Architect:      | Rob Annable: 50% x 2520 x £30 per hour    | = £37800 |
| Tech staff:     | David Beckham: 20% x 2520 x £35 per hour  | = £17640 |
|                 | Emile Heskey = 10% x 2520 x £35 per hour  | = £8820  |
|                 | Ashley Cole = -----                       |          |

**Fee required for stages H-L = £ 85,050**

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The total cost across all the stages of the Victorian building is:

|           |            |
|-----------|------------|
| Stage A-C | = £79,750  |
| Stage D-E | = £132,171 |
| Stage F-G | = £80,400  |
| Stage H-L | = £85,050  |

**Total** = **£377,371**

Including 10% safety margin for unforeseen/abortive work:

**Total** = **£415,108**

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## **Retail Building – E to L only:**

### **Work Stage E**

|  |                       |
|--|-----------------------|
| • Liaise with Client/Consultants/Bldg Ctrl | = 20 man days         |
| • Administration                           | = 20 man days         |
| • Drawings                                 | = 180 man days        |
| Total                                      | = 220 man days        |
| X 8 hours                                  | = <b>1760 man hrs</b> |

### **Staffing estimates:**

|                 |  |           |
|-----------------|--|-----------|
| Senior Partner: | Zaha Hadon't: 10% x 1760 x £50 per hour    | = £8800   |
| Junior Partner: | Norman Fostered: 10% x 1760 x £45 per hour | = £ 7920  |
| Associate:      | Amanda Lafcet: 30% x 1760 x £40 per hour   | = £ 21120 |
| Architect:      | Rob Annable: 15% x 1760 x £30 per hour     | = £ 7920  |
| Tech staff:     | David Beckham: 20% x 1760 x £35 per hour   | = £ 12320 |
|                 | Emile Heskey = 15% x 1760 x £35 per hour   | = £ 9240  |
|                 | Ashley Cole = ----                         |           |

**Fee required for stage E = £ 67,320**

### **Work Stages F – G**

|   |                       |
|---|-----------------------|
| • Liaise with Clients/Consultants/Bldg Ctrl | = 30 man days         |
| • Administration                            | = 15 man days         |
| • Drawings                                  | = 275 man days        |
| Total                                       | = 320 man days        |
| X 8 hours                                   | = <b>2560 man hrs</b> |

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## Staffing estimates:

|                 |   |          |
|-----------------|---|----------|
| Senior Partner: | Zaha Hadon't: 5% x 2560 x £50 per hour    | = £6400  |
| Junior Partner: | Norman Fostered: 5% x 2560 x £45 per hour | = £5760  |
| Associate:      | Amanda Lafcet: 20% x 2560 x £40 per hour  | = £20480 |
| Architect:      | Rob Annable: 10% x 2560 x £30 per hour    | = £7680  |
| Tech staff:     | David Beckham: 30% x 2560 x £35 per hour  | = £26880 |
|                 | Emile Heskey = 20% x 2560 x £35 per hour  | = £17920 |
|                 | Ashley Cole = 10% x 2560 x £30 per hour   | = £7680  |

**Fee required for stages F-G = £92,800**

## Work Stages H – L

|  |                                 |
|--|---------------------------------|
| • Tender action                                    | = 0 man days <sup>[13]</sup>    |
| • Pre-contract meeting                             | = 0 man day                     |
| • Site meetings (1 per month)                      | = 0 man days                    |
| • Consultants meetings (2 per month)               | = 0 man days                    |
| • Inspection / Quality Control (0.5 days per week) | = 36 man days                   |
| • Contract administration                          | = 72 man days                   |
| • Additional information (2 days per week)         | = 145 man days                  |
|  | Total = 253 man days            |
|  | X 8 hours = <b>2024 man hrs</b> |

[13] site meetings and tender actions already accounted for in Victorian building calculation

## Staffing estimates:

|                 |   |           |
|-----------------|---|-----------|
| Senior Partner: | Zaha Hadon't: -----                       |           |
| Junior Partner: | Norman Fostered: 5% x 2024 x £45 per hour | = £ 4554  |
| Associate:      | Amanda Lafcet: 35% x 2024 x £40 per hour  | = £ 28336 |
| Architect:      | Rob Annable: 25% x 2024 x £30 per hour    | = £ 15180 |
| Tech staff:     | David Beckham: 25% x 2024 x £35 per hour  | = £ 17710 |
|                 | Emile Heskey = 10% x 2024 x £35 per hour  | = £ 7084  |
|                 | Ashley Cole = -----                       |           |

**Fee required for stages H-L = £ 72,864**

The total cost across all the stages of the retail building is:

|           |           |
|-----------|-----------|
| Stage E   | = £67,320 |
| Stage F-G | = £92,800 |
| Stage H-L | = £72,864 |

**Total = £232,984**

Including 10% safety margin for unforeseen/abortive work:

**Total = £256,282**

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*Rob Annable*

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## The Fee bid:

The total fee required for both parts of the project (including the 10% safety factor):

Victorian building = £415,108

Retail building = £256,282

**Total = £671,390**

With a contract sum of £11,475,000, this represents **5.85%**

As a comparison to the RIBA fee scale (6.2%), this is a discount of 0.35% or **£38,380**

The inclusion of the 10% safety factor will become the negotiating tool for the bid.

**internal memo: page 1 of 2**

F.A.O -all partners

DATE - 02/11/03

RE. - proposed fee bid for Playa Doh project

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Having completed an assessment of both the hours required<sup>[14]</sup> and a comparison with the RIBA recommended fee scale. The fee proposed for this project is:

**Total = £671,390**

With a contract sum of £11,475,000, this represents 5.85%

As a comparison to the RIBA fee scale (6.2%), this is a discount of 0.35% or £38,380

In order to remain competitive a negotiating range is proposed on the basis of the contingency hours built into the calculation.

|                        |           |
|------------------------|-----------|
| Victorian building     | =£415,108 |
| Less 10% safety factor | =£377,371 |
| Retail building        | =£256,282 |
| Less 10% safety factor | =£232,984 |

**Total = £610,355**

Depending on level of risk we are prepared to take, this provides the possibility of a further discount of:

671,390 – 610,355 = **£60,035**

Having agreed that this is an important project to assist in the re-launch of the firm, sufficient staffing to ensure the project runs smoothly and is delivered on time is important. Therefore, I propose the following team:

|                        |                      |
|------------------------|----------------------|
| <i>Senior Partner:</i> | Zaha Hadon't         |
| <i>Junior Partner:</i> | Norman Fostered      |
| <i>Associate:</i>      | <b>Amanda Lafcet</b> |
| <i>Architect:</i>      | <b>Rob Annable</b>   |
| <i>Tech staff:</i>     | <b>David Beckham</b> |
|                        | <b>Emile Heskey</b>  |
|                        | Ashley Cole          |

[14] see project plan used for question 4

***internal memo: page 2 of 2***

F.A.O -all partners

DATE - 02/11/03

RE. - proposed fee bid for Playa Doh project

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A core team of 4 consisting of Amanda, Rob, David and Emile; with occasional input from the Partners and a further technician when required.

Due to the complexity of the retail project proposed by Will Alsoft and the recognition that it may be difficult to form a good working relationship midway through a design concept, a greater role for the Partners has been allowed for on this calculation.

Subsequently, this fee could possibly be reduced further if the Partners felt this was unnecessary.

Forward planning of the two halves of the project predicts that from inception to starting on site will take approximately 1 year. Followed by an 18 month contract period, and 12 months defect period.

The proposed program is based on a standard JCT 98 contract and a two stage tender. The program has also been formulated to demonstrate staged completions and partial possession opportunities, allowing the client to realise capital from the development earlier in the timetable. Thus, providing further incentive to the client when outlining the bid.

Rob

# management paper

P.G.Dip in Architectural Practice

Rob Annable

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## **Question 3**

*As lead designer you need to establish the design approach that is to be taken, both with your colleagues and the client and your design team meetings, design reviews provide the opportunity for health and safety design-risk management to be an integral part of the overall design process for the project.*

**3.1** *Write a letter to the design team members outlining how you expect them to fulfil their duties as a design under regulation 13 of the CDM Regulations 1994. Take the opportunity to identify the particular Health and Safety issues you wish them to include when considering their contributions to the design process. (Provide brief guide notes on the Health and Safety issues which enable you to write this letter).*

**3.2** *Who do you include in your design review and how do you manage the risk assessment process?*

**3.3** *What project hazards do you identify which you consider may affect the design decisions taken by the signature architect and provide examples of risk assessment forms produced which records this aspect of the design development?*

## guitarchitecture

our buildings rock

666 Faust Street, Birmingham

tel/fax: 0121 666 666

Benjamin Dingmoment  
Abitmore Structural Engineers

\_\_\_\_\_  
\_\_\_\_\_.

19/10/03

### re. Playa Doh – mixed use development

Dear Ben,

Before commencing the design for the above project, it is necessary to outline the responsibilities the team members have to ensure compliance with the Construction (Design and Management) Regulations 1994. As you are no doubt aware, a member of the design team must comply with regulation 13, which states that a designer must:

- Take reasonable steps to ensure that clients are aware of their duties under CDM before starting the design work;
- Prepare designs with adequate regard to health and safety and to the information supplied by the client;
- Provide adequate information in or with the design;
- Co-operate with the planning supervisor and with the other designers so that each of them can comply with the duties under the Regulations. This includes any information needed for the Health and Safety file.

[15] CDM  
Regulation  
13 (1)

[16] CDM  
Regulation  
8 (2) and 9 (2)

[17] CDM  
Regulation  
13 (2c)

I have met with the client to discuss the first item<sup>[15]</sup> and have confirmed the contact details for his Planning Supervisor, who was appointed during the design work for the retail building. We have also provided him with a copy of HSE Construction sheet 39, which describes the duties of the client (the version describing the duties of the designer is sheet number 41, I can provide a copy if necessary<sup>[16]</sup>).

A meeting with all the design team members will shortly take place to discuss the risk assessment forms and the Health and Safety Issues that will need to be considered<sup>[17]</sup>. Please contact us with a date that would suit your schedule. Since there will be several overlaps of information supplied by each team member, it will be beneficial if we can identify some of these areas at an early stage.

I've listed below, the headings under section 127 of the approved code of practice. I propose that the team could use the list as the basis of the agenda for future CDM meetings. I've also prepared a risk assessment of the stages already completed by Will Alsoft Architects<sup>[18]</sup> so that a comparison can be made during the meeting to ensure there is agreement before we proceed.

*a) select the position and design of structures to minimize risks from site hazards...*

Site traffic issues: compact site, difficult to position compound.  
Access and egress difficult, due to busy roads adjacent site.

*b) design out health hazards... and c) design out safety hazards...*

Proximity to public highway.

*d) consider prefabrication to minimise hazardous work or to allow it to be carried out in more controlled conditions off-site...*

Construction of main structure off-site, however may present problems with delivery

*e) design in features that reduce the risk of falling/injury where it is not possible to avoid work at height...*

Scaffold protocols difficult to solve around edge of site,  
allow for temporary loading of structure,  
examine best solutions for cladding procedure

*f) design to simplify safe construction...*

lifting point positions for Teflon monocoque egg to be confirmed

*g) design to simplify future maintenance and cleaning work..*

Support for maintenance fall arrest system to be incorporated in glazed curtain wall structure.

*h) identify demolition hazards for inclusion in the health and safety file...*

Existing asbestos roof to be removed..

[18] CDM  
Regulation  
13(2a)

see appendix 3  
for risk  
assessment  
sheets  
examining the  
retail  
building on  
the north of  
the site

# *management paper*

*P.G.Dip in Architectural Practice*

*Rob Annable*

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The items below each section are abridged notes about areas that the risk assessment has already highlighted and will require further action. The team must also come to an agreement about what info to send to planning supervisor and the delivery of each member's report<sup>[19]</sup>.

If you wish to discuss any of these items before the meeting, please contact me at the office.

Yours sincerely,

Rob Annable

c.c: Job Sworth – Planning Supervisor  
Sum Yunguy – Services Engineer  
B. Adder – Quantity Surveyor  
Will Alsoft – Architect  
Mr. N. B'stard - Client

[19] CDM  
Regulation  
13 (2b)

# *management paper*

*P.G.Dip in Architectural Practice*

*Rob Annable*

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**3.2** *Who do you include in your design review and how do you manage the risk assessment process?*

The design review would include all members of the team that come under the definition stated in the CDM code of practice (section 109). These are designers who...

“...have a trade or a business which involves them in :

- preparing designs for construction work including variations – this includes preparing drawings, design details, specifications, bills of quantities and the specification of articles and substances, as well as all the related analysis, calculations, and preparatory work; or
- arranging for their employees or other people under their control to prepare designs relating to a structure or part of a structure.”

This definition covers a wide range of people, including (paraphrased from section 110); architects, civil and structural engineers, landscape architects, other contributing design practices, anyone who specifies or alters the design, building service engineers, contractors carrying out design work, anyone purchasing materials where the choice has been left open, anyone specifying demolition and heritage organisations involved in specification.

As the project progresses the lead designer is responsible for ensuring that all the design team members are aware of their duties. A regular meeting to assess the changing scope of the Health and Safety issues is needed to co-ordinate each of the people in the above list as they enter or exit the project. Initially the client would also be included so that they may be informed of their duties and are aware that a Planning Supervisor must be appointed when the project begins. Once on board, the Planning Supervisors involvement in the assessment and collation of risk assessments is vital for the quality of the Health and Safety Plan.

It may also be useful for the design team to regularise the layout of the risk assessment sheets and agree the best form of analysis.

# management paper

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Rob Annable

**3.3** What project hazards do you identify which you consider may affect the design decisions taken by the signature architect and provide examples of risk assessment forms produced which records this aspect of the design development?

Risk Assessment sheets for the retail building have been completed,<sup>[20]</sup> and the following items caused greatest concern based on their position on the Risk Analysis sheet:

**guitarchitecture**  
our buildings rock

Job No.666      Project name: Playa Doh (phase 1 – retail)      Risk Analysis

| SEVERITY   | LIKELIHOOD                                  |   |   |  |   |
|--|---|---|---|--|---|
|  | Very Unlikely<br>(freak – no known history) | Unlikely<br>(Unlikely sequence of events) | Possible<br>(Foreseeable under unusual circumstances) | Likely (Easily foreseeable – odd incident may have occurred) | Very Likely<br>(Common occurrence – aware of incidents) |
| None<br>(No visible injury – no pain)                              | Insignificant                               | Insignificant                             | Low/Negligible  | Low/Negligible   | Low/Negligible  |
| Slight<br>(Minor cuts, bruises – no long term effects)             | Insignificant                               | Low/Negligible                            | Low/Negligible  | Medium/Tolerable   | Medium/Tolerable  |
| Moderate<br>(Heavy bruising, deep flesh wound. Lost time accident) | Low/Negligible                              | Low/Negligible                            | Medium/Tolerable                                      | High/Unacceptable  | High/Unacceptable                                       |
| Severe<br>(Lost time accidents and major injuries)                 | Low/Negligible                              | Medium/Tolerable                          | High/Unacceptable                                     | High/Unacceptable  | High/Unacceptable                                       |
| Very severe<br>(Long term disability or death)                     | Low/Negligible                              | Medium/Tolerable                          | High/Unacceptable                                     | High/Unacceptable  | High/Unacceptable                                       |

This assessment and its recommendations have been completed on the understanding that a competent contractor will be appointed. The Planning Supervisor should ensure that measures of competence cover experience in construction of the proposed scale and complexity.

[20] see appendix 3 for RA sheets and analysis

note: all ratings describe the condition prior to any action being taken to amend the design, a revised assessment would be prepared each time the design is improved

### Demolition.

Existing structures, asbestos roof, excessive level changes.

### Site Traffic.

Compact site, difficult to position compound.  
Excessive noise levels near adjacent housing.

### Access and Egress

Busy trunk roads to the west and north, minor roads to the south and east.  
Delivery/plant movement hazard to public. Cleaning of surrounding highway.

### Heavy lifting.

Teflon coated monocoque egg: Delivery and erection difficulties.  
Glazed curtain wall: Delivery and erection difficulties, proximity to public.

The decision to build against the North-West corner of this compact site means that the only suitable area for the compound is nearest to the residential properties and Mosque and could be accessed from a minor road. The designer should bear this in mind when specifying materials and extent of digging/cart away.

The space on site and other safety factors make pre-fabrication necessary, but this is also hampered by access issues. The proximity of the building line to the public space will mean over-sailing scaffolding and working overhead. The design of the pre-fabricated cladding system used should take into account the ease/speed of fixing. Consideration of the modular size of the cladding unit will reduce the need for excessive use of plant along the highway.

## Question 4

The client has instructed you proceed and produce the tender documentation for the approved scheme from stage E.

Produce a Project Plan up to commencement on site, enumerating:

- the stages to be gone through
- the various parties to be consulted (including any consultants)
- the negotiations to be carried out
- the legislative approvals required

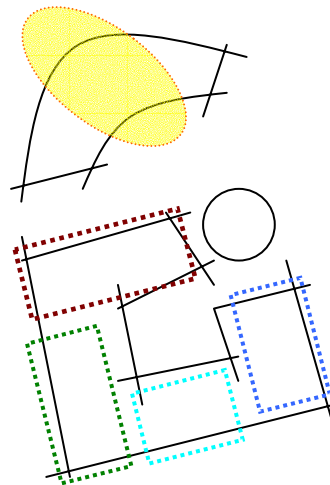
Six weeks into the production information programme, the following problems become apparent:

- the scheme will not comply with current part L building regulations
- the risk assessment has an inordinate number of high risk items
- the QS, at the request of the clients has carried out a value engineering exercise requiring the omission of some of the design elements essential to the quality of the scheme

List actions which need to be taken to deal with the changes to the approved scheme and write to the client informing him of what is involved.

### Assumptions:

- Traditional contract<sup>[21]</sup>
- 2 stage tender allowing for feedback and contractor shortlist
- staged completion and partial possession of housing – progressing from Open Market shell and core sold from plan to fully fitted and finally affordable housing
- stage completion of retail buildings allowing partial possession of main 24 hour outlet
- negotiations between client and RSL's complete – landlord chosen for affordable housing

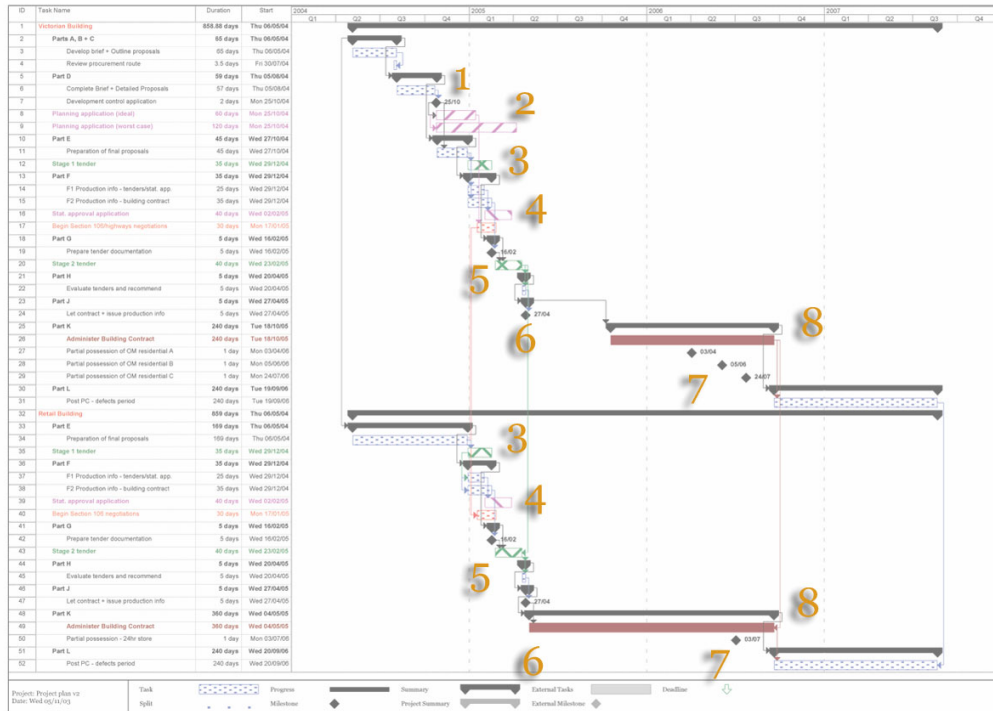


[21] see question 5

## 4a.

Produce a Project Plan up to commencement on site, enumerating:

- the stages to be gone through



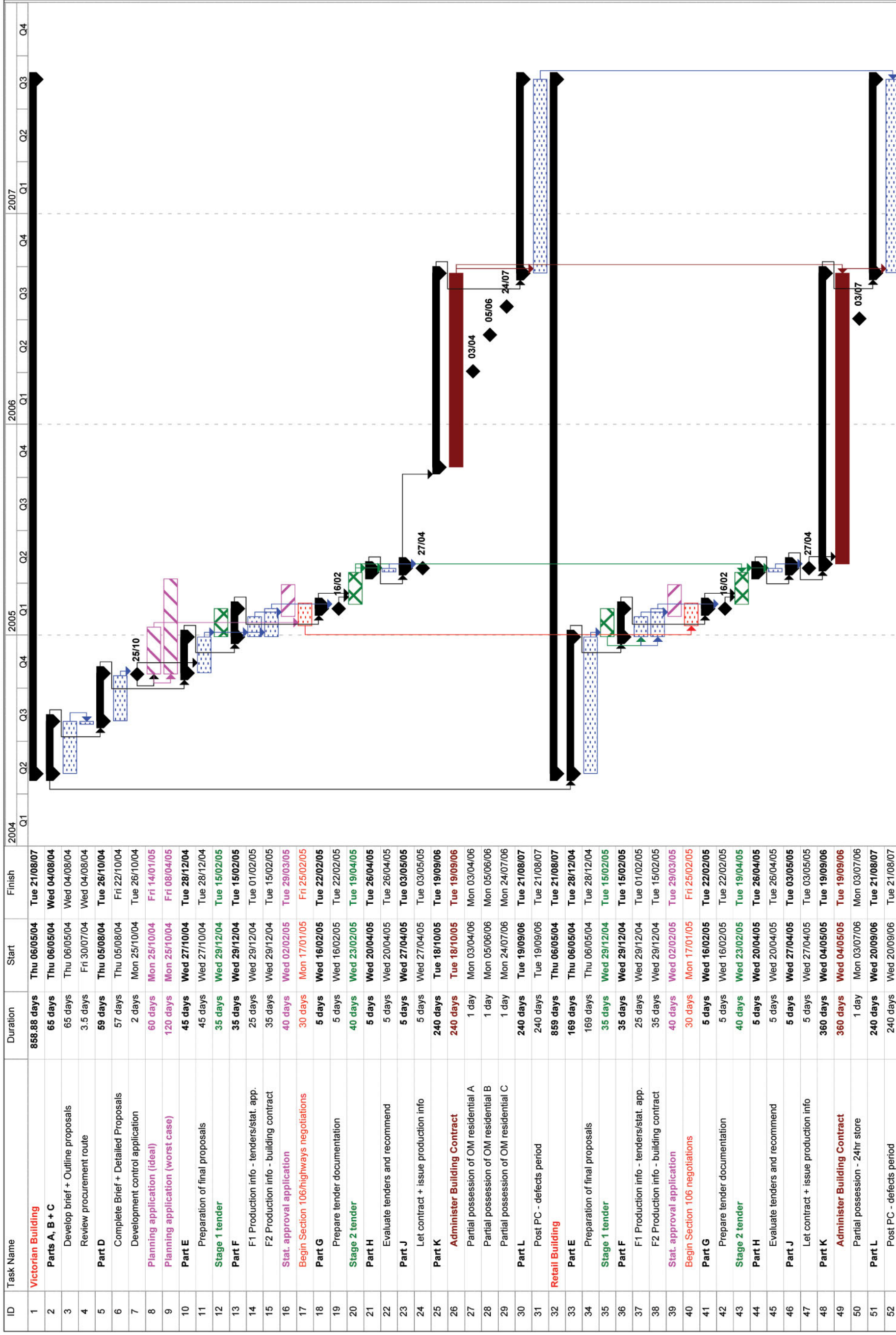
Project plan key info (see A3 pull out):

- planning application
- potential overrun of planning period
- stage 1 tender
- Statutory approval application
- Stage 2 tender
- Start on site
- Partial possession of 3 stages of housing and main retail store
  - Open Market - shell and core only
  - Open Market - fitted
  - Open Market - fitted
  - 24 hour retail store
- Hand over of full retail and affordable housing

## 4b.

- the various parties to be consulted (including any consultants)
- the negotiations to be carried out
- the legislative approvals required

Table of consultants/legislation relationships (see A3 pull out).



| ID | Task Name                               | Duration    | Start        | Finish       |
|----|---|-------------|--------------|--------------|
| 1  | <b>Victorian Building</b>               | 858.88 days | Thu 06/05/04 | Tue 21/08/07 |
| 2  | <b>Parts A, B + C</b>                   | 65 days     | Thu 06/05/04 | Wed 04/08/04 |
| 3  | Develop brief + Outline proposals       | 65 days     | Thu 06/05/04 | Wed 04/08/04 |
| 4  | Review procurement route                | 3.5 days    | Fri 30/07/04 | Wed 04/08/04 |
| 5  | <b>Part D</b>                           | 59 days     | Thu 05/08/04 | Tue 26/10/04 |
| 6  | Complete Brief + Detailed Proposals     | 57 days     | Thu 05/08/04 | Fri 22/10/04 |
| 7  | Development control application         | 2 days      | Mon 25/10/04 | Tue 26/10/04 |
| 8  | Planning application (ideal)            | 60 days     | Mon 25/10/04 | Fri 14/01/05 |
| 9  | Planning application (worst case)       | 120 days    | Mon 25/10/04 | Fri 08/04/05 |
| 10 | <b>Part E</b>                           | 45 days     | Wed 27/10/04 | Tue 28/12/04 |
| 11 | Preparation of final proposals          | 45 days     | Wed 27/10/04 | Tue 28/12/04 |
| 12 | <b>Stage 1 tender</b>                   | 35 days     | Wed 29/12/04 | Tue 15/02/05 |
| 13 | <b>Part F</b>                           | 35 days     | Wed 29/12/04 | Tue 15/02/05 |
| 14 | F1 Production info - tenders/stat. app. | 25 days     | Wed 29/12/04 | Tue 01/02/05 |
| 15 | F2 Production info - building contract  | 35 days     | Wed 29/12/04 | Tue 15/02/05 |
| 16 | Stat. approval application              | 40 days     | Wed 02/02/05 | Tue 29/03/05 |
| 17 | Begin Section 106/highways negotiations | 30 days     | Mon 17/01/05 | Fri 25/02/05 |
| 18 | <b>Part G</b>                           | 5 days      | Wed 16/02/05 | Tue 22/02/05 |
| 19 | Prepare tender documentation            | 5 days      | Wed 16/02/05 | Tue 22/02/05 |
| 20 | <b>Stage 2 tender</b>                   | 40 days     | Wed 23/02/05 | Tue 19/04/05 |
| 21 | <b>Part H</b>                           | 5 days      | Wed 20/04/05 | Tue 26/04/05 |
| 22 | Evaluate tenders and recommend          | 5 days      | Wed 20/04/05 | Tue 26/04/05 |
| 23 | <b>Part J</b>                           | 5 days      | Wed 27/04/05 | Tue 03/05/05 |
| 24 | Let contract + issue production info    | 5 days      | Wed 27/04/05 | Tue 03/05/05 |
| 25 | <b>Part K</b>                           | 240 days    | Tue 18/10/05 | Tue 19/09/06 |
| 26 | <b>Administer Building Contract</b>     | 240 days    | Tue 18/10/05 | Tue 19/09/06 |
| 27 | Partial possession of OM residential A  | 1 day       | Mon 03/04/06 | Mon 03/04/06 |
| 28 | Partial possession of OM residential B  | 1 day       | Mon 05/06/06 | Mon 05/06/06 |
| 29 | Partial possession of OM residential C  | 1 day       | Mon 24/07/06 | Mon 24/07/06 |
| 30 | <b>Part L</b>                           | 240 days    | Tue 19/09/06 | Tue 21/08/07 |
| 31 | Post PC - defects period                | 240 days    | Tue 19/09/06 | Tue 21/08/07 |
| 32 | <b>Retail Building</b>                  | 859 days    | Thu 06/05/04 | Tue 21/08/07 |
| 33 | <b>Part E</b>                           | 169 days    | Thu 06/05/04 | Tue 28/12/04 |
| 34 | Preparation of final proposals          | 169 days    | Thu 06/05/04 | Tue 28/12/04 |
| 35 | <b>Stage 1 tender</b>                   | 35 days     | Wed 29/12/04 | Tue 15/02/05 |
| 36 | <b>Part F</b>                           | 35 days     | Wed 29/12/04 | Tue 15/02/05 |
| 37 | F1 Production info - tenders/stat. app. | 25 days     | Wed 29/12/04 | Tue 01/02/05 |
| 38 | F2 Production info - building contract  | 35 days     | Wed 29/12/04 | Tue 15/02/05 |
| 39 | Stat. approval application              | 40 days     | Wed 02/02/05 | Tue 29/03/05 |
| 40 | Begin Section 106 negotiations          | 30 days     | Mon 17/01/05 | Fri 25/02/05 |
| 41 | <b>Part G</b>                           | 5 days      | Wed 16/02/05 | Tue 22/02/05 |
| 42 | Prepare tender documentation            | 5 days      | Wed 16/02/05 | Tue 22/02/05 |
| 43 | <b>Stage 2 tender</b>                   | 40 days     | Wed 23/02/05 | Tue 19/04/05 |
| 44 | <b>Part H</b>                           | 5 days      | Wed 20/04/05 | Tue 26/04/05 |
| 45 | Evaluate tenders and recommend          | 5 days      | Wed 20/04/05 | Tue 26/04/05 |
| 46 | <b>Part J</b>                           | 5 days      | Wed 27/04/05 | Tue 03/05/05 |
| 47 | Let contract + issue production info    | 5 days      | Wed 27/04/05 | Tue 03/05/05 |
| 48 | <b>Part K</b>                           | 360 days    | Wed 04/05/05 | Tue 19/09/06 |
| 49 | <b>Administer Building Contract</b>     | 360 days    | Wed 04/05/05 | Tue 19/09/06 |
| 50 | Partial possession - 24hr store         | 1 day       | Mon 03/07/06 | Mon 03/07/06 |
| 51 | <b>Part L</b>                           | 240 days    | Wed 20/09/06 | Tue 21/08/07 |
| 52 | Post PC - defects period                | 240 days    | Wed 20/09/06 | Tue 21/08/07 |

Project: Project plan v2  
Date: Sat 08/11/03

Legend:

- Summary
- Project Summary
- External Tasks
- External Milestone
- Progress
- Milestone
- Task
- Split
- Deadline

*Question 4 - negotiations and legislation [see project plan for further details]*

|                            | Client                         | Architect                             | Quantity Surveyor              | Structural Engineer        | Services Engineer   | Planning Supervisor | Development Control                   | Building Control                      | Local Government Office    | RSL                                 | Contractor                      | Fire Authority | Licensing Justices |
|----------------------------|--------------------------------|---------------------------------------|--------------------------------|----------------------------|---------------------|---------------------|---------------------------------------|---------------------------------------|----------------------------|-------------------------------------|---------------------------------|----------------|--------------------|
| Client                     |                                | Fee scale, Procurement route          | Fee scale, Budget, Procurement | Fee scale                  | Fee scale           | CDM Risk Assess     | Planning Approval Section 106         |                                       |                            | Section 106 Tenant mix              | Tender, Contract duration       |                |                    |
| Architect                  | Fee scale, Procurement route   |                                       | Budget, Procurement            | Design, Risk Assess        | Design, Risk Assess | CDM Risk Assess     | Pre-app discussions Planning Approval | Pre-app discussions Bldg.Reg Approval | Highways Dept.             | SDS spec, Lifetime Homes Tenant Mix | Design, Tender, A.I's, Defects  |                |                    |
| Quantity Surveyor          | Fee scale, Budget, Procurement | Budget, Procurement                   |                                | Budget, Procurement        | Budget, Procurement | CDM Risk Assess     |                                       |                                       |                            | Budget, Procurement                 | Budget, Procurement             |                |                    |
| Structural Engineer        | Fee scale                      | Design, Risk Assess                   | Budget, Procurement            |                            | Design, Risk Assess | CDM Risk Assess     | Pre-app discussions                   | Pre-app discussions                   | Highways Dept. Section 247 |                                     | Design                          |                |                    |
| Services Engineer          | Fee scale                      | Design, Risk Assess                   | Budget, Procurement            | Design, Risk Assess        |                     | CDM Risk Assess     |                                       | Pre-app discussions                   |                            |                                     | Design                          |                |                    |
| Planning Supervisor        | CDM Risk Assess H&S File       | CDM Risk Assess                       | CDM Risk Assess                | CDM Risk Assess            | CDM Risk Assess     |                     |                                       |                                       |                            | CDM Risk Assess H&S File            | CDM H&S File H&S Plan           |                |                    |
| Development Control        | Planning Approval Section 106  | Pre-app discussions Planning Approval |                                | Pre-app discussions        |                     |                     |                                       |                                       |                            | Section 106 Room zizes              |                                 |                |                    |
| Building Control           |                                | Pre-app discussions Bldg.Reg Approval |                                | Pre-app discussions        |                     |                     |                                       |                                       |                            |                                     | Inspection s, Bldg.Reg Approval |                |                    |
| Local Government Office    |                                | Highways Dept. Section 247            |                                | Highways Dept. Section 247 |                     |                     |                                       |                                       |                            |                                     |                                 |                |                    |
| Registered Social Landlord | Section 106 Tenant mix         | SDS spec, Lifetime Homes Tenant Mix   | Budget, Procurement            |                            |                     | CDM Risk Assess     | Section 106 Room zizes                |                                       |                            |                                     |                                 |                |                    |
| Contractor                 | Tender, Contract duration      | Design, Tender, A.I's, Defects        | Budget, Procurement            | Design                     | Design              | CDM Risk Assess     | Inspections, Bldg.Reg Approval        |                                       |                            |                                     |                                 | Approval       | Licence app        |
| Fire Authority             | Approval                       | Approval                              |                                |                            |                     |                     |                                       |                                       |                            |                                     | Approval                        |                |                    |
| Licensing Justices         | Licence app                    | Licence app                           |                                |                            |                     |                     |                                       |                                       |                            |                                     | Licence app                     |                |                    |

## guitarchitecture

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tel/fax: 0121 666 666

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Nasty B'stard,  
Screw Yew Development Company

\_\_\_\_\_  
\_\_\_\_\_.

07/02/05

**re. Playa Doh – production info changes**

Dear Nasty,

Following yesterday's design team meeting to discuss the latest production information drawings, I am writing to clarify the list of actions which must be taken to deal with the changes required. The items raised in your latest correspondence, along with comments from the pre-application discussions with Building Control were all examined.

- the risk assessment has an inordinate number of high risk items.

Your planning supervisor, Job Sworth, was in attendance at the meeting and I raised your concerns over the current status of the risk assessments. He confirmed that the main items that remain listed as high risk, are those related to the proximity of the building to the public realm and the erection of the Teflon coated monocoque egg. The key action items remaining are related to the competence of the contractor and the confirmation of lifting and scaffolding protocols. The prefabrication of the monocoque structure, whilst difficult, will cause only temporary disruption and can be tightly controlled. As of yet we have had no adverse comments from those contractors involved in the stage 1 tender. At this stage, his opinion on the matter coincides with mine. It is sufficient within the remit of CDM to acknowledge and prepare for risk, the aim is not to seek to completely remove it.

This item will be discussed further when we receive the comments from the short-listed contractors from the stage 1 tender.

- The QS, at the request of the client has carried out a value engineering exercise requiring the omission of some of the design elements essential to the quality of the scheme.

Unfortunately, a large proportion of yesterday's meeting was taken up in discussing the proposals prepared by the Q.S., Mr.Adder. Whilst I understand that you wish to keep a tight control on the budget for this project, I must take this opportunity to stress the importance of liaising with the whole design team. Unilateral decisions will cause confusion within the team and may also result in abortive work.

Whilst I recognise the decision to coat the monocoque structure in Teflon would appear to be a possible area to make savings, Mr.Adder was unfortunately unaware of the study on the local Pigeon population we have just completed. The savings on life cycle maintenance costs will be considerable. His suggestion of G.R.P as an alternative has been recorded, but I fear it will not stand up to the heat differential across the light and dark sides of the egg, and may crack. The quality of the retail building is crucial if the value of employing your signature architect, Will Alsoft, is to be realised.

However, I can report that his suggestion for cladding the interior from second-hand woollen scarves - making the most of an international down turn in the scarf market due to global warming - will be examined further.

If I can be of any assistance with further discussions on cost reduction, feel free to contact me at the office and we can arrange a meeting.

- *the scheme will not comply with current part L regulations*

As we have discussed at previous meetings, the recent changes to Part L (Conservation of Fuel and Power) have placed greater pressure on developers to improve the energy efficiency of their specification. Now that we have received sufficient information from the RSL regarding the 25% affordable housing, we have been able to complete the SAP calculations. Unfortunately these are falling short of the required target for two main reasons; glazing area and boiler specification.

The planning approval shows the retention of the existing, large single glazed windows, important for the upkeep of the buildings character. Whilst we have increased the specification of insulation elsewhere on the building, it is now clear that secondary glazing will be required. On those apartments facing North into the courtyard, an increase in boiler specification will also be needed. Sum Yunguy, the services engineer, has provided a specification for a condensing, combination boiler with greatly improved emissions ratings.

# *management paper*

*P.G.Dip in Architectural Practice*

*Rob Annable*

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The decision to run a two stage tender will benefit us here. There is still sufficient time to request the stage 1 tender contractors add these two items to their quotes, since neither issue's require drawings immediately. Building Control have confirmed they are willing to commence the application and accept the window and boiler details as soon as they are available. The current program is unaffected. The key issue is ensuring the secondary glazing does not hamper the requirements of Part B. We have also been liaising with Building Control over the use of the 'Robust Details' catalogue (another new section of Part L). Adhering to these guidelines will prevent you from needing to perform on-site pressure testing to the completed dwellings.

If these proposals meet with your approval, then I'm happy to report that all team members are still meeting the program deadlines and we are on course to submit for statutory approvals. The receipt of the stage 1 tenders will shortly require another meeting with yourself and Mr. Adder.

Yours sincerely,

Rob Annable

# management paper

*P.G.Dip in Architectural Practice*

*Rob Annable*

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## **Question 5**

### *Contract Documentation*

*Your developer is aware that there are a number of potential procurement routes for the delivery of the project including the traditional route with your practice acting as agent as well as Design and Build.*

- 1. Outline four alternative procurement processes for the delivery of the construction project and advise your client as to the advantages and disadvantages of each.*
- 2. Recommend the procurement route which you believe would be most appropriate for the delivery of this project and provide supporting justification for your recommendation.*

# management paper

P.G.Dip in Architectural Practice

Rob Annable

FAX: GUITARCHITECTURE

F.A.O – Nasty B'stard

As requested, key points outlining various procurement paths for you to consider. Will put forward our preference by letter later this week when you've had time to look at them. ---- Rob

|               | Advantages   | Disadvantages  |
|---------------|--|--|
| 1.Traditional | <ul style="list-style-type: none"><li>Scheme fully pre-designed and specified</li><li>Like-for-like tenders</li><li>Early commitment to maximum price</li><li>Increased estimating accuracy</li><li>Better control of quality</li><li>Several ready made contracts available for use</li><li>Provides contractually agreed prices for valuation of variations, cost control and analysis</li><li>Two-stage tendering allows Contractor to have input in to design and buildability</li></ul> | <ul style="list-style-type: none"><li>Slow because design and construction sequential</li><li>Can cause conflict – adversarial</li><li>Contractor has no input on design</li></ul> |

|                          | Advantages  | Disadvantages   |
|--------------------------|---|---|
| 2.Management Contracting | <ul style="list-style-type: none"><li>Design &amp; construction overlapped – rapid procurement</li><li>Contractor's expertise influences design – cost savings</li><li>Contractor in team reduces adversarial nature of process</li><li>Client retains control of design</li><li>Late changes in design can be accommodated</li></ul> | <ul style="list-style-type: none"><li>Client assumes high level of TCQ performance risk</li><li>Client involvement high</li><li>Possible time pressures on design</li></ul> |

# management paper

P.G.Dip in Architectural Practice

Rob Annable

|                  | Advantages   | Disadvantages  |
|------------------|--|--|
| 3.Design & Build | <p>Transfer of risk to Contractor (but not usually all risks)</p> <p>Design is in competition</p> <p>Maximum overlap of design and construction</p> <p>Construction expertise available for design</p> <p>Early commitment to maximum price</p> <p>Less construction information required from the client.</p> <p>Client has single point of contact with team</p> | <p>Tendering expensive to Contractors (costs will be passed on the clients)</p> <p>Design not fully developed at tender stage, uncertain of exact final details until construction completed</p> <p>Best designer is not necessarily best builder and vice-versa</p> <p>Design liability can be limited</p> <p>Standards can be difficult to control</p> <p>Variations can have greater consequence and cost</p> <p>Normally only the minimum is provided to satisfy Employer's Requirements</p> <p>Premium for assumption of risk payable</p> <p>Adversarial attitudes remain, perhaps worse than traditional</p> |

|   | Advantages  | Disadvantages  |
|---|---|--|
| 4.Construction management<br><br>Same as management contracting except that client employs each package contractor directly | <p>Client can exercise high degree of control over entire procurement process</p> | <p>Client share of risk is even higher than MC</p> <p>Client commitment/involvement is very high</p> |

## guitarchitecture

**our buildings rock**

666 Faust Street, Birmingham

tel/fax: 0121 666 666

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Nasty B'stard,  
Screw Yew Development Company

\_\_\_\_\_  
\_\_\_\_\_.

05/02/04

### re. Playa Doh – procurement options

Dear Nasty,

Following your request to make an appraisal of the best procurement path for this project, and my subsequent faxes outlining 4 different options, I would like to offer my assessment

Based on the project brief we have formulated at previous meetings, it is clear that quality is something that is of concern to you. The work prepared in the early stages by Will Alsoft Architects has generated a landmark proposal that will require careful execution. The quality of workmanship will be crucial to its success.

The best form of procurement for maintaining control of build quality is Traditional. I shall expand on some of the other benefits mentioned in the comparative tables

- Increased estimating accuracy

Some of the construction solutions that may be necessary to achieve the vision put forward by Alsoft will undoubtedly be new to some contractors. The preparation of the full design drawings will help contractors provide a more accurate quote.

- Like-for-like tenders

For similar reasons as those outlined above, a clearer assessment of the tenders will be possible and greater confidence in the proposed budget can be gained.

- Two-stage tendering allows Contractor to have input in to design

One of the disadvantages of the Traditional procurement method in its basic form, is the lack of input from the contractor

# *management paper*

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*Rob Annable*

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during the design stage. Sharing expertise is important for both the quality and also the team relationships. Traditional procurement is most often criticized for the adversarial nature of the contract. However, we are proposing a two stage tender process within this procurement model; going some way to gaining the benefits of methods such as Design & Build.

If we are in agreement over this appraisal and you wish to continue with the Traditional method, then we will be happy to offer the full design service under a JCT 98 Contract.

If you wish discuss any of the items in the appraisal further, please don't hesitate to call the office.

Your sincerely,

Rob Annable

# *management paper*

*P.G.Dip in Architectural Practice*

*Rob Annable*

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## **Bibliography**

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<http://www.iipuk.co.uk> – Investors in people

<http://www.building.co.uk> – Building magazine

Assistance was also provided through discussions with work colleagues at Axis Design Collective, Steve Clark and Paul Ingleston (Quantity Surveyors) at Dearle and Henderson; and with my peers on the PG Dip course via a specially created website message-board I created.

### Semantics:

Play|a|doh

Play a dough

Play a Doh!

Playa = beach in Spanish

Playdoh = amorphous blobs

Doh! = exclamation of frustration coined by Homer Simpson



# *appendix 1*

# *guitararchitecture*

team members:

Senior Partner  
**Bernard SueMe**

Senior Partner  
**Zaha Hadon't**

Junior Partner  
**Norman  
Fostered**

Junior Partner  
**Richard  
Rogered**

Junior Partner  
**Nicholas  
Rickshaw**

Associate  
**Amanda  
Lafet**

Associate  
**Piers  
Cough**

Architect  
**Rob  
Annable**

Technical staff (varying experience)

**David James**

**Sol Campbell**

**Ashley Cole Gary Neville Phil Neville**

**David Beckham Kieron Dyer Nicky Butt Paul Scholes**

**Emile Heskey Michael Owen**

Admin

**Tom Dick Harry**

# *appendix 2*

## *Salaries*

|                     | Salary         | Car Allow.    | Car           | N.I           | Total Cost     |    |
|---------------------|----------------|---------------|---------------|---------------|----------------|----|
| <b>Tech Staff</b>   |                |               |               |               |                |    |
| Norman Fostered     | 39,000         |               | 6,000         | 4,950         | 49,950         | 1  |
| Richard Rogered     | 37,500         |               | 5,500         | 4,758         | 47,758         | 2  |
| Nicholas Rickshaw   | 38,000         |               | 5,500         | 4,822         | 48,322         | 3  |
| Amanda Lafheet      | 29,000         | 4,500         |               | 3,670         | 37,170         | 4  |
| Piers Cough         | 28,000         | 2,500         |               | 3,542         | 34,042         | 5  |
| Rob Annable         | 23,000         | 1,500         |               | 2,902         | 27,402         | 6  |
| David James         | 20,000         |               |               | 2,518         | 22,518         | 7  |
| Sol Campbell        | 18,000         | Assist.       |               | 2,262         | 20,262         | 8  |
| Ashley Cole         | 17,500         | Assist.       |               | 2,198         | 19,698         | 9  |
| Gary Neville        | 19,000         | Assist.       |               | 2,390         | 21,390         | 10 |
| Phil Neville        | 19,000         | Assist.       |               | 2,390         | 21,390         | 11 |
| David Beckham       | 30,000         | 2,500         |               | 3,798         | 36,298         | 12 |
| Kieron Dyer         | 20,000         |               |               | 2,518         | 22,518         | 13 |
| Nicky Butt          | 21,000         |               |               | 2,646         | 23,646         | 14 |
| Paul Scholes        | 20,000         |               |               | 2,518         | 22,518         | 15 |
| Emile Heskey        | 24,000         |               |               | 3,030         | 27,030         | 16 |
| Michael Owen        | 27,000         | 3,500         |               | 3,414         | 33,914         | 17 |
| Extra 5% O/T & Temp | 21,500         |               |               |               | 21,500         |    |
|                     | <b>451,500</b> | <b>14,500</b> | <b>17,000</b> | <b>54,333</b> | <b>537,333</b> |    |
| <b>Admin</b>        |                |               |               |               |                |    |
| Tom                 | 16,000         |               |               | 2,006         | 18,006         |    |
| Dick                | 15,500         |               |               | 1,942         | 17,442         |    |
| Harry               | 18,500         |               |               | 2,326         | 20,826         |    |
| Extra 5% O/T & Temp | 2,500          |               |               |               | 2,500          |    |
|                     | <b>52,500</b>  | <b>0</b>      | <b>0</b>      | <b>6,275</b>  | <b>58,775</b>  |    |
| <b>Staff Total</b>  |                |               |               |               | <b>596,108</b> |    |
| <b>Partners</b>     |                |               |               |               |                |    |
| Bernard SueMe       | 45,000         |               |               | 5,718         | 50,718         | 18 |
| Zaha Hadon't        | 45,000         |               |               | 5,718         | 50,718         | 19 |
|                     | <b>90,000</b>  | <b>0</b>      | <b>0</b>      | <b>11,437</b> | <b>101,437</b> |    |
| <b>Total</b>        |                |               |               |               | <b>697,545</b> |    |



# *appendix 3*

# guitararchitecture

our buildings rock

Job No.666

Project name: Playa Doh (phase 1 – retail)

|   |  | LIKELIHOOD                                      |   |   |   |  |
|---|--|---|---|---|---|--|
| SEVERITY  | Very Unlikely<br>(freak – no<br>known history) | Unlikely<br>(Unlikely<br>sequence of<br>events) | Possible<br>(Foreseeable under<br>unusual<br>circumstances) | Likely (Easily<br>foreseeable – odd<br>incident may have<br>occurred) | Very Likely<br>(Common<br>occurrence – aware<br>of incidents) |  |
| None<br>(No visible injury – no pain)                                 | Insignificant                                  | Insignificant                                   | Low/Negligible  | Low/Negligible  | Low/Negligible  |  |
| Slight<br>(Minor cuts, bruises – no<br>long term effects)             | Insignificant                                  | Low/Negligible                                  | Low/Negligible  | Medium/Tolerable  | Medium/Tolerable  |  |
| Moderate<br>(Heavy bruising, deep flesh<br>wound. Lost time accident) | Low/Negligible                                 | Low/Negligible                                  | Medium/Tolerable  | High/Unacceptable   | High/Unacceptable   |  |
| Severe<br>(Lost time accidents and<br>major injuries)                 | Low/Negligible                                 | Medium/Tolerable                                | High/Unacceptable   | High/Unacceptable   | High/Unacceptable   |  |
| Very severe<br>(Long term disability or<br>death)                     | Low/Negligible                                 | Medium/Tolerable                                | High/Unacceptable   | High/Unacceptable   | High/Unacceptable   |  |

This assessment and its recommendations have been completed on the understanding that a competent contractor will be appointed.  
The Planning Supervisor should ensure that measures of competence cover experience in construction of the proposed scale and complexity.

Job No. 666 Project name: Playa Doh (phase 1 – retail)

| Step 0<br>Design Element      | Step 1<br>Hazards<br>What could cause harm?  | Step 2<br>Who might be harmed and how?   | Step 3<br>Risk*:<br>High/Medium/Low | Further actions required:  |
|-------------------------------|--|--|-------------------------------------|--|
| <b>1. Ground Conditions</b>   | <b>Contaminated Land.</b><br>City centre Brownfield site – previous industrial use.                                    | Ground workers during site preparation. Possible gas build up released during site scrape and foundations.               | High                                | Historical and physical survey, testing to predict presence of gas/contamination.<br>Possible need for decontamination before construction begins.   |
| <b>2. Hazardous Materials</b> | <b>Demolition.</b><br>Existing structures, asbestos roof, excessive level changes.                                     | Demolition staff, contractor's staff, public and any team member visiting site.<br>Inhalation/ingestion.                 | High                                | Site cleared and regarded.<br>Contractor's site procedures to be followed. Correct guidelines for disposal of waste to be used.  |
| <b>3. Site Context</b>        | <b>Site Traffic.</b><br>Compact site, difficult to position compound.<br>Excessive noise levels near adjacent housing. | Contractor's staff and any site visitor. Danger to pedestrians from plant traffic. Noise nuisance for local inhabitants. | High                                | Clear demarcation of site traffic routes on site. Careful planning of compound position. Strict application of construction time restrictions to avoid unreasonable working hours. Pre-fabrication of components to decrease in-situ work. |

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Job No.666

Project name: Playa Doh (phase 1 – retail)

| Step 0<br>Design<br>Element            | Step 1<br>Hazards<br>What could cause<br>harm?   | Step 2<br>Who might be harmed<br>and how?   | Step 3<br>Risk*:<br>High/Medium/Low | Further actions required:  |
|--|--|---|-------------------------------------|--|
| <b>3.Site<br/>Context<br/>(cont'd)</b> | <b>Access and Egress</b><br>Busy trunk roads to the west and north, minor roads to the south and east. Delivery/plant movement hazard to public. | Public pedestrians and road users. Contractors staff. Delivery vehicles. Visiting design team members. Potential road traffic accident. | <b>High</b>                         | Early discussions with Local Government Office to discuss temporary closures of highway where necessary.   |
|  | <b>Adjacent Properties.</b><br>Busy retail area to North and west.<br>Residential to East.<br>Mosque in use to South                             | Public. Dust Fumes/ Inhalation. Falling object hazard. Noise nuisance.  | <b>Medium.</b>                      | Site boundary to provide adequate protection – including covers over adjacent pedestrian areas. Correct working controls to be in place.<br>Site timetable to respect Mosque use – consider working time directives. |

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Job No.666

Project name: Playa Doh (phase 1 – retail)

| Step 0<br>Design<br>Element    | Step 1<br>Hazards<br>What could cause harm?   | Step 2<br>Who might be harmed and<br>how?   | Step 3<br>Risk*:<br>High/Medium/Low | Further actions required:   |
|--------------------------------|---|---|-------------------------------------|---|
| <b>4.Existing<br/>Services</b> | <b>Buried Services</b><br>Brownfield site with<br>previous industrial use.<br>Live cables, gas lines,<br>foul and storm drainage. | Contractor's staff and sub<br>contractors. Public.<br>Breakage of services and<br>during below ground<br>works. | Medium.                             | Early discussions with Local Government<br>Office to discuss temporary closures of<br>highway where necessary. Confirmation of<br>service positions with survey and info from<br>Stats Undertakers. |
|                                | <b>Overhead Cables.</b><br>None present.  | -   | -                                   | -   |

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our buildings rock

Job No.666 Project name: Playa Doh (phase 1 – retail)

| Step 0<br>Design Element | Step 1<br>Hazards<br>What could cause harm?                                       | Step 2<br>Who might be harmed and how?  | Step 3<br>Risk*:<br>High/Medium/Low | Further actions required:                         |
|--------------------------|---|---|-------------------------------------|---|
| <b>5. Foundations</b>    | <b>Confined spaces</b><br>Deep excavations for new build foundations.             | Ground works staff and inspectors. Danger of collapse and burial.             | Medium.                             | Trench supports as necessary.                     |
|                          | <b>Noise and Vibration.</b><br>Excavation and piling, vibro-compaction.           | Nearby buildings and inhabitants – particularly Mosque and residential.       | Low                                 | Consider Working Time directive.                  |
| <b>6. External walls</b> | <b>Heavy Lifting.</b><br>Glazed curtain wall: Delivery and erection difficulties. | Contractor's staff, public and inspectors. Falling objects.                   | High                                | Scaffold protocols to be confirmed by contractor. |
|                          | Teflon monocoque egg: Delivery and erection difficulties.                         | Contractor's staff, public and inspectors. Traffic danger during crane usage. | High                                | Re-examine design to include lifting points.      |

This assessment and its recommendations have been completed on the understanding that a competent contractor will be appointed. The Planning Supervisor should ensure that measures of competence cover experience in construction of the proposed scale and complexity.

| Step 0<br>Design<br>Element              | Step 1<br>Hazards<br>What could cause harm?                            | Step 2<br>Who might be harmed and<br>how?                                     | Step 3<br>Risk*:<br>High/Medium/Low | Further actions required:   |
|--|--|---|-------------------------------------|---|
| <b>6.External<br/>walls<br/>(cont'd)</b> | <b>Working at height.</b><br>Fall during cladding of<br>external walls | Contractor's staff and sub<br>contractors, inspectors.                        | Medium.                             | Scaffolding / Craning protocols to be<br>confirmed by contractor.   |
|  | <b>Cleaning and<br/>maintenance.</b><br>Falls.                         | Client's maintenance staff.<br>Public pedestrians.                            | Medium                              | Fall arrest system and roof access system<br>specified.   |
| <b>7.Roofing</b>                         | <b>Working at height.</b><br>Falls from height and<br>falling objects. | Contractors staff and sub<br>contractors, inspectors –<br>fall from scaffold. | Medium                              | Lifting: No specific atypical risk for<br>competent contractor.<br>Falls: Scaffold protocol TBC by contractor.<br>Falling objects: Contractors H&S procedures<br>to be confirmed. |

This assessment and its recommendations have been completed on the understanding that a competent contractor will be appointed.  
The Planning Supervisor should ensure that measures of competence cover experience in construction of the proposed scale and complexity.

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our buildings rock

Job No.666

Project name: Playa Doh (phase 1 – retail)

| Step 0<br>Design<br>Element    | Step 1<br>Hazards<br>What could cause harm?                             | Step 2<br>Who might be harmed and<br>how?  | Step 3<br>Risk*:<br>High/Medium/Low | Further actions required: |
|--------------------------------|---|--|-------------------------------------|---------------------------|
| <b>7. Roofing<br/>(cont'd)</b> | <b>Fragile roofing<br/>materials.</b><br><br>None Specified.            | -  | -                                   | -                         |
| <b>8. Staircases</b>           | <b>Overloading/collapse.</b><br><br>Overloading with site<br>materials. | Contractor's staff and sub<br>contractors, inspectors.<br>Collapse of structure. | Low                                 | SWL to be displayed.      |
|                                | <b>Working at height.</b><br><br>Unprotected stairs.                    | Contractors staff and sub<br>contractors, inspectors –<br>fall from stairs.      | Medium                              | Guarded to Part K.        |

This assessment and its recommendations have been completed on the understanding that a competent contractor will be appointed.  
The Planning Supervisor should ensure that measures of competence cover experience in construction of the proposed scale and complexity.

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Job No. 666

Project name: Playa Doh (phase 1 – retail)

| Step 0<br>Design<br>Element    | Step 1<br>Hazards<br>What could cause harm?                      | Step 2<br>Who might be harmed and<br>how?                                      | Step 3<br>Risk*:<br>High/Medium/Low | Further actions required:   |
|--------------------------------|--|--|-------------------------------------|---|
| <b>9. Steelwork</b>            | Heavy Lifting.<br>Lifting of structure.                          | Contractor's staff and sub-contractor.   | Medium                              | Section sizes and length kept to a minimum.   |
|                                | Delivery.<br>Access and egress with large vehicles for delivery. | Public. Potential for damage to nearby buildings and/or road traffic accident. | High                                | Delivery times to avoid rush hour traffic.<br>Section sizes and length kept to minimum. |
| <b>10. High level glazing.</b> | Lightning strike<br>Exposed steelwork.                           | Public. Client.  | Low                                 | Consider lightning conductors.  |
|                                | Cleaning and maintenance.<br>Access/falls.                       | Client's maintenance team.<br>Fall from height.                                | Medium                              | Fall arrest system specified.   |

This assessment and its recommendations have been completed on the understanding that a competent contractor will be appointed. The Planning Supervisor should ensure that measures of competence cover experience in construction of the proposed scale and complexity.